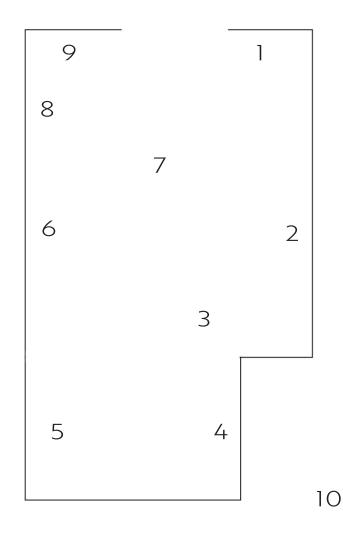
KIND.



- 1 Forth an Syns by Christina (Tina) Kutter Corten steel, digital photograph, audio loop, publication
- Life and Death of Bees
 by Yolanta Gawlik
 Linen, photographic transfers, embroidery, applique
- 3 Seed Head Stiltwalker by Charlotte Squire Textile, plant matter, wire, wood, metal
- 4 All the King's Horses (1 of an edition of 25) by QUIETBRITISHACCENT Broken plaster cast of an old penny on wood
- 5 An Africanfuturist Staff Part 1: Water Ritual c2225 by Georgina Grant Ceramics, sand and local South West soil, water, wood, assemblage of mixed media.
- 6 Mixed Signals by Daniel Fountain Waterproof canvas
- 7 Taking turns by Libby Brooks Crystacal R and plywood
- 8 The Journey and Power Lines by Janet Sainsbury Oil on canvas
- 9 The Last Stag (COPS 1-27) by Anna Logan Sulphur, charcoal, saltpetre, porcelain ornament, dried vegetation, mobile phone footage
- 10 A Good Day? by John Baldwin Performance piece with wheelchair and violin bow

for sales enquiries please contact laura @studiokind.org.uk