



- 1 Forth an Syns  
by Christina (Tina) Kutter  
Corten steel, digital photograph, audio loop, publication
- 2 Life and Death of Bees  
by Yolanta Gawlik  
Linen, photographic transfers, embroidery, applique
- 3 Seed Head Stiltwalker  
by Charlotte Squire  
Textile, plant matter, wire, wood, metal
- 4 All the King's Horses (1 of an edition of 25)  
by QUIETBRITISHACCENT  
Broken plaster cast of an old penny on wood
- 5 An Africanfuturist Staff Part I: Water Ritual c2225  
by Georgina Grant  
Ceramics, sand and local South West soil, water, wood, assemblage of mixed media.
- 6 Mixed Signals  
by Daniel Fountain  
Waterproof canvas
- 7 Taking turns  
by Libby Brooks  
Crystacal R and plywood
- 8 The Journey and Power Lines  
by Janet Sainsbury  
Oil on canvas
- 9 The Last Stag (COPS 1-27)  
by Anna Logan  
Sulphur, charcoal, saltpetre, porcelain ornament, dried vegetation, mobile phone footage
- 10 A Good Day?  
by John Baldwin  
Performance piece with wheelchair and violin bow