



- 1 Track Record (How I learned to Stop Worrying 1945-2023) 2023
Portable record Player, 12" Vinyl Picture Disc, Audio artwork - 15:41 (39 x 34 x 32cm)
£1255, Edition of 5 +2APs0
- 2 Grapple, 2023, Machine woven tapestry with beech poles (143 x 242 x 3.5cm)
£2950, Edition of 5 +2APs
- 3 Marcoo, 2023, Toned cyanotype on linen (102 x 76cm) £550, Edition of 15 +3APs
- 4 Blue Danube, 2023, Oil paint on lightbox tondo (80cm x 80cm x 11cm) NFS
- 5 Marilinga, 2020, Oil on glass (26.5 x 21.5 x 3.5cm), NFS
- 6 Totem, 2022, Oil on prepared paper (21 x 29.7cm) £370 framed
- 7 Kite, 2023, Toned Cyanotype on linen (20.5 x 25.5 x 2cm) £100, Edition of 25 +5APs
- 8 Totem, 2023, Machine woven tapestry (120 x 147cm) NFS
- 9 Kite, 2023, Toned Cyanotype on linen (60.5 x 70 x 4cm), £500 Edition of 15 +3APs
- 10 Say When, 2023, Toned cyanotype on linen (51 x 41 x 4cm) £400, Edition of 15 +3APs
- 11 Grapple, 2021, Chalk and pencil on board (30 x 40 x 4cm), £1250
- 12 Marcoo, 2023, Toned Cyanotype on linen (20.5 x 25.5 x 2cm) £100, Edition of 25 +5APs
- 13 Grapple, 2023, Risograph print, Silver ink on Sirio Ultra Black 185gsm (29.7 x 42cm)
£20 for the duration of the exhibition, Edition of 150 +15APs
- 14 Comrade, 2023, Unfired grogged stoneware (25 x 29.5 x 14cm) NFS
- 15 The Instrument is not the music, 2023, Machine woven tapestry with aluminium pole
(140 X 125 X 2cm) £1,250, Edition of 15 +3APs
- 16 Maralinga Base, 2023, Machine woven tapestry with wooden pole (140 x 83 x 1.5cm)
£550, Edition of 15 +3APs
- 17 Hurricane, 2017, Oil on linen with steel pole (50 x 50 x 4cm) POA
- 18 When, 2023, Toned cyanotype on linen (51 x 76 x 4cm) £500, Edition of 15 +3APs
- 19 The Instrument, 2023, Toned cyanotype on linen (51 x 41 x 4cm) £400, Edition of 15 +3APs
- 20 Bufallo, 2023, Oil paint on glass table (60.5 x 75.5 x 50cm) NFS