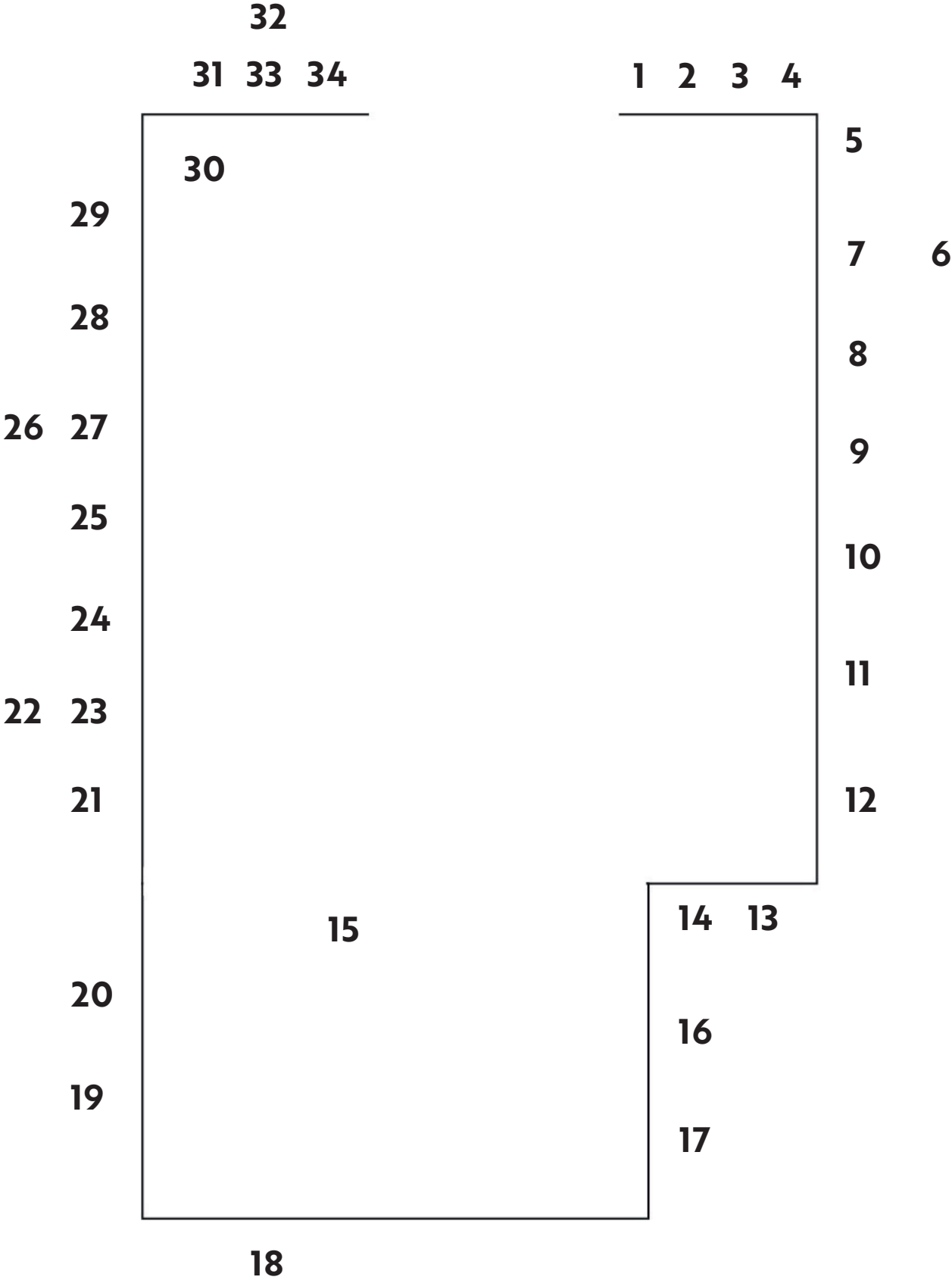


KIND.



1. Sam Goodwin

Scottish Wildcat (2021)
Linocut print (24cm x 33cm)
£60 (framed)

2. Caroline Wilkins

Contactless (2021)
10 Linoprint on handkerchiefs (30cm x 30cm each)
POA

3. Gemma Mackenzie

Circulation of Uncertainty (2018)
Digital transfer print on silk habotai (63 x 35 x 11cm)
POA

4. Hannah Baker

Happy Bunny (2018)
Monoprint (30cm x 30cm)
£200

5. Helen Tranckle

Mist (2019)
Digital transfer monotype (55cm x 42cm)
£240

6. Octavia Madden

View From The Window (2021)
Plate Lithograph (16.5 x 24.5cm)
£275 (1/1)

7. Judith Westcott

Rejuvenation (2020)
Woodcut print (51cm x 65cm)
£350

8. Kim Carlow

Choppy at Ilfracombe Harbour
Linocut print (50cm x 50cm)
£195 (1/60 framed)

9. Frances Gynn

Netwave (2020)
Linocut print (114cm x 84cm)
£1,800 (1/1 framed in non-reflective glass)

10. Susie David

Direct Hatsuboku Print of Storm Wave; a material sampling. Yarmer Beach, South Devon #2 and #4
Sumi ink and sea on Fabriano paper (31cm x 37cm)
POA

11. Jo Allum

Pebble Stack (2021)
Linocut print (40.6cm x 30.5cm)
£90 (framed)

12. Ginette Mitchell

Harbourside, North Devon Coast
Monoprint, pencil on Fabriano 4 paper (70 x 50cm)
£250 (unframed)

13. Eugenia Popesco

Snakelocks (2021)
Intaglio print and etching ink mounted on framed board
(55.3cm x 79cm x 5cm)
£1,500

14. Charlotte Price

Echo in Charcoal and Blue (2022)
Relief print (37cm x 29cm)
£480 (1/1 framed)

15. Adam Garratt

190 Printed Window Cladding Units, Stacked & Bound (2017-2022)
Screenprint on cardboard box sections, ratchet straps (83cm x 103cm)
NFS (limited edition prints available for £10 each)

16. Annabel Hill

Devon Hedgebank (2020)
Linoprint mount framed in oak (45cm x 61cm)
£280 (framed)

17. Josie Grant

Centre of the Universe (2022)
Linocut print (30cm x 30cm)
£175 (1/15)

18. Carrie Mason

While I was Weeping (2020-2021)
Woodcut and thread (51cm x 300cm)
£2,000

19. Sandra Porter

Shelter (2022)
Inaglio print with Indian ink wash (76cm x 112cm)
£900 (unframed)

20. Nicky Harwood

Tatters I & II (2021)
Cyanotype, silk, muslin, organza and thread (60 x 90cm)
£300

21. Julian Witts

Conditions: Fearsome (2019)
Woodcut print (83cm x 68cm)
£390

22. Adam Garratt

BASTARD COUNTRYSIDE (2021)
Screenprint on vinyl bag section (62cm x 30cm)
£285

23. Jude Hutchen

The Handshake (2019)
Single edition collograph (42cm x 29.7cm)
£225 (framed)

24. Sandra Porter

Skye Long Bothan (2016)
Inaglio print with Indian ink wash (64cm x 89cm)
£750 (framed)

25. Victoria Owen

Pink Dawn at Saunton (2022)
Linocut print (40cm x 56cm)
£205 (framed)

26. Chrissy Mouncey

Toes in the Water (2022)
Paper stencil screenprint (30cm x 30cm)
£105

27. Judith Westcott

7ounter-Currents (2022)
Woodcut print (48cm x 41cm)
£240

28. Sam Cousins

The Light and the Shade (2019)
Archival Digital Print (80cm x 60cm)
POA

29. Luna North

Autumn (2022)
Linocut print, hand-pressed (32cm x 42cm)
£150 (framed, 10 available unframed at £90)

30. Daun Marshall

Citylights (2022)
Mixed print (60cm x 10cm x 5cm)
£175

31. Howard Porter

Resurrection (in multiple parts) (2022)
Giclée print (29.4cm x 42cm)
£150

32. Erika Cann

For a Future Geological Survey I & II (2022)
Collages prints (21cm x 29.7cm)
£25 (series of 6)

32. Louise Thompson

Traces of the sea
72 mini intaglio prints (20cm x 47cm x 3cm)
POA

34. John Elliott

Sonnet 106: "When In The Chronicle Of Wasted Time" (2022)
Giclée print on Hahnemühle Museum Etching paper (53cm x 68cm)
£220 (framed)