



- 1 Ellie Baddick, Love Letters, 2023  
photography, sheer paper and dried forget-me-not flowers (15 x 21cm frames) NFS
- 2 StevieRay Latham, Sunday Best, 2023  
acrylic, charcoal and ink on calico (120 x 70cm) £1000
- 3 Stuart Edmundson, Untitled (Table), 2018  
oil and acrylic on canvas (151.5 x 209 cm) POA
- 4 StevieRay Latham, Shaun I, 2023  
acrylic on calico (41 x 36cm) £400
- 5 StevieRay Latham, Vera II, 2023  
acrylic and screen print on calico (41 x 36cm) £400
- 6 Stuart Edmundson, Corduroy, 2018  
oil and t-shirt on canvas (35.5 x 44cm) £1250
- 7 Stuart Edmundson, Untitled (study), 2022  
oil on Canvas (35.5 x 44 cm) £1250
- 8 StevieRay Latham, Conversations with my Ancestors II, 2022  
oil, ink, charcoal and oil stick on calico (158 x 106.5cm) £2,500
- 9 Stuart Edmundson, Untitled (night sounds), 2023  
mixed media (dimensions variable) POA
- 10 Stuart Edmundson, Zappy Flappy on the Floor, 2022  
oil on canvas (115 x 140cm) POA  
acrylic POA
- 11 StevieRay Latham, Rory II, 2023  
acrylic on canvas, (41 x 36cm) £400
- 12 StevieRay Latham, Naomi I, 2023  
acrylic on canvas (41 x 36cm) NFS
- 13 Ellie Baddick, Fierce and Fragile, 2023  
cotton material and hapa-zome printed fuchsia flowers (30x47cm x 3) NFS
- 14 StevieRay Latham, Steve I, 2023  
acrylic on calico (41 x 36cm) £400
- 15 Stuart Edmundson, How to save the Planet with a tote bag, 2022  
oil and acrylic on canvas (79cm x 90 cm) POA
- 16 Ellie Baddick, Building Blocks (vol 2)  
plaster casts, natural materials (4x27cm blocks x 12) NFS